UNIVERSITY OF TORONTO
FACULTY OF MUSIC

France-Canada Distinguished Visitor Recital: Judicaël Perroy, guitar

Supported by Fondation DRG

Wednesday, January 21st, 2026 at 7:30pm | Walter Hall, 80 Queen's Park

PROGRAM

Suite BWV 995 (transcription: Tilman Hoppstock)

Johann Sebastian Bach (1685–1750)

I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Gavotte I and II
VI. Gigue

Intermission

Suite BWV 997 (transcription: Tilman Hoppstock)

Johann Sebastian Bach (1685–1750)

I. Prelude
II. Fugue
III. Sarabande
IV. Gigue
V. Double

Homenaje, "Le Tombeau de Claude Debussy"

Manuel De Falla (1876–1946)

Capricho Árabe

Francisco Tárrega (1852–1909)

Sevilla (transcription: Manuel Barrueco)

Isaac Albéniz (1860–1909)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

BIOGRAPHY

Born in 1973, Judicaël Perroy started his guitar studies at the age of 7 through the Municpal Interdistrict Conservatory of Paris. From 1983 to 1988, he studied with Delia Estrada and Raymond Gratien at the National School of Aulnay-sous-Bois, graduating first in his class with unanimous honors from the jury. At 11 years old, Perroy performed two Vivaldi concertos as a soloist with the Ensemble Instrumental du Mans, conducted by André Girard. Later, Roberto Aussel and Daniel Lavialle played a key role in Perroy's artistic development. In 1994, he graduated from Alberto Ponce's class with a Concert Licence from the École Normale de Musique de Paris, and in 1996, he received first prize at the Conservatoire Nationale Supérieur de Musique et de Danse de Paris (CNSMDP).

In 1997, he was awarded the first prize at the 15th Guitar Foundation of America International Concert Artists' Competition, which took place in La Jolla, California that year. This award ignited an international career that has seen performances in such venues as Moscow's Tchaikovsky Concert Hall, Taipei's National Concert Hall, Teatro de la República in Mexico, and the Concertgebouw in Amsterdam.

Perroy has recorded ten full-length albums, two of which are dedicated to the works of Johann Sebastian Bach and Manuel Maria Ponce (both released by Naxos). He also recorded a recital album premiering works by Ourkouzounov and Bogdanović (released by GHA in 2024).

As a highly sought-after teacher, Perroy has been invited to teach at major universities and conservatories around the world. Many of his students have been awarded top prizes in international competitions. As a sitting professor, he has served at the École Supérieure Musique et Danse de France in Lille since 2012, at the San Francisco Conservatory of Music from 2017 to 2020 (succeeding Sergio Assad), and at the Haute École de Musique de Genève since September 2020 (succeeding Dušan Bogdanović).